

Dream Dance

Score

Rae D. Colborne

Steady ♩ = 96

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Steady' with a quarter note equal to 96 beats per minute. The instruments and their parts are:

- Violin 1:** Starts with a rest, then plays a sixteenth-note pattern starting in measure 5. Dynamics: *p*, *pizz.*
- Violin 2:** Starts with a rest, then plays a sixteenth-note pattern starting in measure 5. Dynamics: *p*, *pizz.*
- Viola:** Plays a steady eighth-note pattern. Dynamics: *p*, *pizz.*
- Cello:** Plays a steady eighth-note pattern. Dynamics: *p*, *pizz.*
- Double Bass:** Plays a steady eighth-note pattern. Dynamics: *p*, *pizz.*
- Percussion:** Plays a steady eighth-note pattern. Dynamics: *p*

Musical score for measures 7-10. The score continues from the previous page. The instruments and their parts are:

- Vln. 1:** Plays a sixteenth-note pattern. Dynamics: *mp*, *arco*, *wf*
- Vln. 2:** Plays a sixteenth-note pattern. Dynamics: *mp*, *arco*, *wf*
- Vla.:** Plays a steady eighth-note pattern. Dynamics: *mp*, *arco*, *wf*
- Vc.:** Plays a steady eighth-note pattern. Dynamics: *mp*, *arco*, *wf*
- D.B.:** Plays a steady eighth-note pattern. Dynamics: *mp*, *arco*, *wf*
- Perc.:** Plays a steady eighth-note pattern. Dynamics: *mp*, *wf*

14

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

f

f

f

f

f

f

14

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

21

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28

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

p *p* *p* *mp* *mp* *mp* *mp*

Detailed description: This system of musical notation covers measures 28 through 34. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measures 28-31 show a gradual increase in dynamics from piano (*p*) to mezzo-piano (*mp*). Measures 32-34 continue with a *mp* dynamic. The Percussion part consists of a steady eighth-note pattern. Hairpins are used to indicate the dynamic changes.

35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

mp *mp* *mf* *mf* *mf* *mf* *mf*

Detailed description: This system of musical notation covers measures 35 through 41. It features the same six staves as the previous system. The key signature and time signature remain the same. Measures 35-38 show a dynamic increase from mezzo-piano (*mp*) to mezzo-forte (*mf*). Measures 39-41 continue with a *mf* dynamic. The Percussion part continues with the same eighth-note pattern. Hairpins indicate the dynamic changes.

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41 *D.S. al Coda* \oplus

Vln. 1 *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

D.B. *f* *mp* *mf*

Perc. *f* *mp* *mf*

47 *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Perc. *f* *ff*