

HIGHLAND FIDDLER

SCORE

arr. Rae D Colborne

Moderato (♩ = c. 98)

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Double Bass
mf

8

The musical score is arranged for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. It is written in 2/4 time and marked 'Moderato' with a tempo of approximately 98 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score begins with a first ending bracket that repeats for two measures. A second ending bracket starts at measure 8 and continues through the end of the piece. The Violin I and II parts feature a melodic line with a triplet of eighth notes in measure 4 and a 'V' (vibrato) mark above measures 5 and 6. The Viola, Cello, and Double Bass parts provide a harmonic accompaniment with a steady eighth-note pattern.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ballad ♩ = 72

mp

Ballad ♩ = 72

mp

Ballad ♩ = 72

mp

Soli

mf

Ballad ♩ = 72

mp

32

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* -Soli

D.B. *mf*

Allegro (M.M. ♩ = c. 120)

37

Vln. I *f*

Vln. II

Vla.

Vc.

D.B.

Soli (1st x)

Allegro (M.M. ♩ = c. 120)

2x only

mf *Allegro* (M.M. ♩ = c. 120)

2x only

mf *Allegro* (M.M. ♩ = c. 120)

2x only

mf *Allegro* (M.M. ♩ = c. 120)

2x only

pizz.

pizz.

pizz.

pizz.

mf

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

1.

1.

1.

1.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

arco

mp

f

arco

mp

f

arco

mp

f

mp

f

HIGHLAND FIDDLER

52

Musical score for measures 52-56. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a Double Bass. The key signature is two sharps (D major). The tempo is marked *mp*. The dynamics are *mp*, *f*, and *p*. The Violin I and II parts feature a melodic line with a crescendo leading to a forte (*f*) dynamic and a subsequent decrescendo to piano (*p*). The Viola and Cello parts provide harmonic support with a similar dynamic progression. The Double Bass part follows the same dynamic contour. A *V* marking is present above the final notes of measures 54 and 55.

Vln. I
mp *f* *p*

Vln. II
mp *f* *p*

Vla.
mp *f* *p*

Vc.
mp *f* *p*

D.B.
mp *f* *p*

57

Musical score for measures 57-61. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a Double Bass. The key signature is two sharps (D major). The dynamics are *f* and *mf*. The Violin I and II parts feature a melodic line with a crescendo leading to a forte (*f*) dynamic and a subsequent decrescendo to mezzo-forte (*mf*). The Viola and Cello parts provide harmonic support with a similar dynamic progression. The Double Bass part follows the same dynamic contour.

Vln. I
f *mf*

Vln. II
f *mf*

Vla.
f *mf*

Vc.
f *mf*

D.B.
f *mf*

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

ff